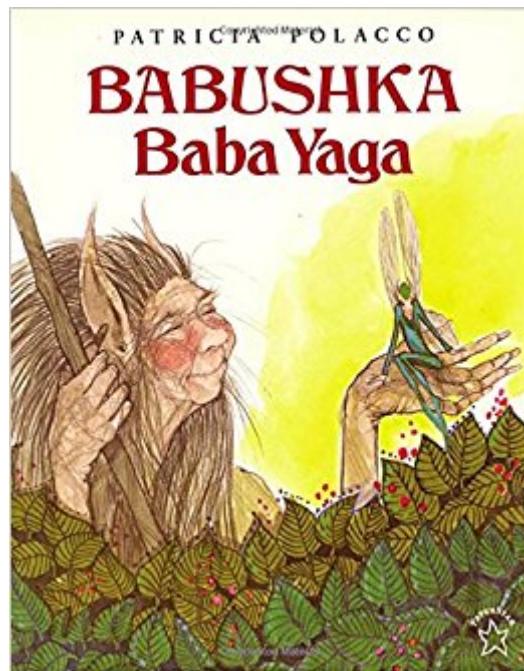


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# Babushka Baba Yaga



## **Synopsis**

From the beloved *New York Times* bestselling author-illustrator of *Thank You, Mr. Falker* and *Pink and Say*. Baba Yaga is a witch famous throughout Russia for eating children, but this Babushka Baba Yaga is a lonely old woman who just wants a grandchild--to love. "Kids will respond to the joyful story of the outsider who gets to join in, and Polacco's richly patterned paintings of Russian peasant life on the edge of the woods are full of light and color." -- Booklist "A warm, lively tale, neatly mixing new and old and illustrated with Polacco's usual energetic action, bright folk patterns, and affectionate characterizations." --Kirkus Reviews

## **Book Information**

Lexile Measure: AD670L (What's this?)

Paperback: 32 pages

Publisher: Puffin Books; Reprint edition (January 25, 1999)

Language: English

ISBN-10: 069811633X

ISBN-13: 978-0698116337

Product Dimensions: 8 x 0.1 x 10.2 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 48 customer reviews

Best Sellers Rank: #77,964 in Books (See Top 100 in Books) #78 in Books > Children's Books > Fairy Tales, Folk Tales & Myths > Multicultural #224 in Books > Children's Books > Growing Up & Facts of Life > Family Life > Multigenerational #2151 in Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic

Age Range: 4 - 8 years

Grade Level: Preschool - 3

## **Customer Reviews**

This "direct yet resonant" retelling of a Russian folktale has "sumptuous colors, a rich melange of patterns and textures?and even a sprinkling of forest fairies," said PW. Ages 4-8. Copyright 1999 Reed Business Information, Inc.

Kindergarten-Grade 3-Wishing to be like the people she watches from the woods, Baba Yaga dresses herself in human clothing and covers her elfin ears with a scarf. Resembling any other grandmother or babushka, she is welcomed into the home of a young mother and quickly assumes

the care of a child named Victor. She grows to love the boy, but when the other old women tell terrifying stories of the witch Baba Yaga, she returns to the woods with a heavy heart. Missing her, Victor wanders into the woods and is threatened by ferocious wolves. Coming to his rescue, Baba Yaga is finally accepted by the babushkas who realize that, "Those who judge one another on what they hear or see, and not what they know of them in their hearts, are fools indeed!" Polacco's reassuring text is accompanied by her full-page illustrations drawn in a casual, relaxed style in a variety of mediums: markers, charcoal pencil, chalk pastel, and gouache. The underlying message of tolerance is well presented, and the author does an admirable job of melding the two contrasting grandmother images from Russian culture. While her depiction of the misunderstood creature may surprise serious students of folklore, those wanting to share a kinder, gentler Baba Yaga will welcome this picture book. *Denise Anton Wright, Illinois State University, Normal* Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I love Patricia Polacco. Her illustrations are beautiful and held my interest as a child like no other. Now that all my friends are starting to have children, I'm hoping to gift each child with a Polacco book. *Babushka Baba Yaga* is my favorite because of the important lessons. Never judge people by how they look or the gossip that's going around town. It's an excellent story for children to remind them to keep an open mind, and not judge a book by its cover. It also stresses empathy--that's a big one. :)

A wonderful way to show that do not judge a book by its cover. This needs to be read by all kids with older relatives especially and all adult enamored with avarice and acquiring things. Wonderful values taught in this "children's story" that all adults should learn!

My kids loved this book so much that they checked it out from the library over and over again. We decided to get it because they still love reading it even though they're getting older. It's a great story about accepting others who are different and about judging others based on who they really are, not how they look or what you have heard about them.

I read this book to 5-6 year old for many years in school. It warms my heart to read it each time.

I love this book. I used it in teaching with K-3 students. They all loved it. Ms. Polacco is my #1 favorite children's author.

My daughter picked out this book and she loves it! She has read it countless times already. Beautifully written and illustrated!

One of my favorite childrens stories. Came on time to give as a gift. Teaches great lesson.

Wonderful way to teach the reader about acceptance of others....tolerance....love....Very heart conditioning....Story and illustrations hold readers interest....Further discussion could easily expand on the subject matter of the story...

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